

IN THE SWEET LONG AGO.

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Music by C. M. PYKE.

Andante con moto.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the first vocal line, starting with a piano (*p*) dynamic marking. It is a single staff in treble clef.

1. There's an isle in the riv - er of time Where fond mem - o - ry lov - ing - ly
 2. There are fac - es so fair in that isle With their tresses of sil - ver and
 3. There are songs that sweet in - fan - cy sung And the words of a dear mo - thers

Musical notation for the piano accompaniment during the first vocal line, consisting of two staves (treble and bass clef). It includes dynamic markings of piano (*p*) and forte (*f*).

Musical notation for the second vocal line, starting with a piano (*p*) dynamic marking. It is a single staff in treble clef.

strays Where the wave - lets in mu - - si - cal rhyme Soft - ly
 gold - With the light of each sweet sun - ny smile And the
 prayer, With the foot - steps where mu - sic oft rung Thro' the

Musical notation for the piano accompaniment during the second vocal line, consisting of two staves (treble and bass clef). It includes a piano (*p*) dynamic marking.

sing of the hearts faded days Where the brightest of visions float
 hands that we once loved to hold. There are bright eyes and blue eyes at
 haunts of our childhoods ways there. There are treasures of beauty un-

by In a ma - gi - cal dream to and fro; 'Tis the
 rest While the dai - sies now ov - - er them grow; Ma - ny
 told That we nev - er a - gain hope to know, But the

spot where our dear treasures lie And we call it the sweet long a - go .
 hearts that were dearest and best, In those years of the sweet long a - go .
 heart keeps them still in its hold As we dream of the sweet long a - go .

CHORUS.

Solo. In the sweet long a - go *Tutti. f* *Solo.* In the

p long ago long ago, Still we dream of the sweet long a - go. *p*

long ago long ago, Still we dream of the sweet long a - go.

long ago long ago, Still we dream of the sweet long a - go.

long ago

f

sweet long a - go *f Tutti.* *rit.*

long ago long a-go, Still we dream of the sweet long a - go.

long a-go long a-go, Still we dream of the sweet long a - go.

long a-go long a-go, Still we dream of the sweet long a - go.

long a-go

f *rit.*